

# Is Camosun College's new sustainability plan enough?

Page 6



# NEXUS

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camosun's student voice since 1990



***Magic comes to campus: 4***



***From Camosun to Zen: 5***



***Addams Family ooky: 8***

# NEXUS

camosun's student voice since 1990

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## editor's letter

# Learning to change

As visitors to the *Nexus* office can attest, I have a large pile of magazines on my desk. I like to thumb through them when I need some inspiration. An *Esquire* feature story here, a *Rolling Stone* profile there; they remind me of the importance—and awesomeness—of journalism.

One of my favourite magazines is *Wired*; in their most recent issue, they were talking about their “wrong theory” for design. They actually make layout editors go into other layout editors’ finished pages and “wreck” their designs. The results are often jarring, always intriguing, and sometimes award-winning. It’s a motivational reminder that to get things right, to make changes, we sometimes have to get things wrong.

Our feature story this issue takes a look at how Camosun is making changes with their new environmental initiatives. Go to page 6 to see contributing writer Pascale Archibald’s piece on the college’s green goals. No one interviewed for the piece said Camosun is getting anything wrong, but consensus is that these changes are only the start of moving forward.

Elsewhere, we’ve got a news story about your student society’s reaction to recent government funding for students with disabilities (see contributing writer Sera Down’s story on page 3), three jam-packed pages of arts coverage starting on page 8, two similarly jam-packed pages of campus coverage starting on page 4, and much more.

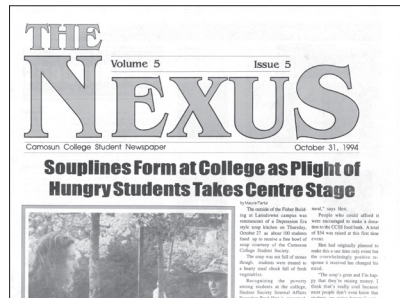
From a retired former Camosun student becoming a Zen Buddhist monk (see contributing writer Sarah Tayler’s story on page 5) to a comedian realizing there’s more to performance than entertaining (contributing writer Tori Dmytar’s story, page 9), it all seems to be about change.

Maybe it’ll inspire you to make some changes in your own life. Just remember to get some things wrong. It’s the only way forward.

Greg Pratt, editor-in-chief  
editor@nexusnewspaper.com

## flashback

# 20 years ago in *Nexus*



GREG PRATT  
MANAGING EDITOR

**Desperate times...:** The cover story for our October 31, 1994 issue was certainly scary, but not in an intentional way. A story about student poverty, it featured a quote from Brad Hett, who was Camosun College Student Society’s internal affairs executive at the time, saying that students are coming to the CCSS offices “looking for money or food from the food bank.” Hold on... students were wandering around campus offices looking for money? Those were hard times, indeed.

**Catchphrases that didn’t stick:** It’s always funny when you see old catchphrases that never quite worked out. In a letter to the editor in this issue, the writer is rallying

against “eco-ego.” After staring at the word in confusion for a couple minutes, then reading the letter, we can report that “eco-ego,” a phrase which didn’t last past November 1, 1994, is when a person... actually, forget it. I don’t want to be responsible for this phrase coming back. RIP, eco-ego.

**SIN sins:** Privacy has become one of the internet era’s biggest topics of discussion. But we were concerned about it 20 years ago, too. In our *Speak Up* for this issue, we asked how students felt about their SIN number being used for student identification. And, much like today, opinion varied from relaxed (“I don’t really care”) to intense opposition (“It pisses me off immensely”).

## open space

# Culturally appropriating costumes have got to go

REBECCA DAVIES  
CONTRIBUTING WRITER

Lions, tigers, and bears are fine, but dust off that “sexy harem girl” costume this Halloween and we’re going to have a situation. There’s a problem in today’s society where people still think it’s appropriate to mimic the cultural traditions of others for their own personal enjoyment.

Whether people want to admit it or not, another person’s culture isn’t a costume. I can’t believe I have to say this, but dressing as a taco sporting a sombrero is inherently offensive. It simply simmers an entire heritage down into two stereotypical objects and perpetuates the problem that those in a position of privilege have the ability to claim and repurpose others’ beliefs.

## Another person’s culture is not a costume.

I know that the makeup worn on the Mexican holiday Dia de los Muertos (Day of the Dead) is stunning, but sporting it when one has no understanding of the meaningful tradition of welcoming the souls of the dead is very insensitive.

Appropriating others’ traditions is something the privileged have been doing since the dawn of history, and it only creates more feelings

of indignation. The meaning behind these garments are lost when they become a commodity.

Some say that Halloween’s appeal is that it gives people the ability to be whomever or whatever they want for a day. The argument is that it’s harmless fun, and getting upset about something that’s not meant to be taken seriously is futile. For some, a costume is a joke, or just for fun, and they don’t mean anything malicious by wearing one.

It’s similar to last year, when non-indigenous fans of First Nations hip-hop group A Tribe Called Red wore headdresses and war paint to their shows. Although concert-goers weren’t trying to offend the band, it was disrespectful and ignorant. White people have taken enough of the First Nations’ culture over the years, haven’t we?

My goal, however, is not to make someone feel bad if they have worn a costume that appropriates another culture. Most likely, the belief that these costumes are acceptable has been ingrained into them by the underlying racism of our society.

Instead, my goal is to make people aware that they are perpetuating racism, whether or not it’s intentional.

These are your neighbours, your friends, and your colleagues; is it worth possibly making them feel disrespected just so you can look sexy in a buckskin miniskirt and war paint?

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

## letters

### In opposition of voluntourism

Have you asked yourself why the clinic is not hiring more locals to do this kind of job (“In defence of voluntourism,” October 1, 2014 issue)?

I’ll give you a hint: they wouldn’t have any more business from people like yourself.

Good job, mate! You’re taking the job from a local!

VCS VENCERAM  
VIA NEXUSNEWSPAPER.COM

### Much ado about makers

Maker culture is a fascinating and constructive development (“Makers in motion,” October 15, 2014 issue).

I will be interested to see what form it takes as it comes to the island.

Maker spaces are developing quite well in Vancouver; a lot seems to be happening.

WILL  
VIA NEXUSNEWSPAPER.COM

# SPEAK UP

What’s one thing that needs improvement at Camosun?

BY GILLIAN SELLMAN



JULIO FLORES

“The pond in the middle of the Garry oaks park at Lansdowne could use improvement.”



KIERAN GRIFFITH

“I haven’t noticed anything to complain about; I think the campus is great.”



EMMA-KATE LAROCHELLE

“I think Camosun has outgrown its libraries; there are more students that need more computers.”



MATTHEW TEMPLE

“The washrooms in [Lansdowne’s] Fisher Building are the worst.”



ANNALYN MAC

“Better information about composting and recycling; there are too many items in the garbage.”



MEGAN DUNN

“More school spirit!”

funding

# Government funding for disabled students lacking, says student society director

“The government, as well as many community organizations, needs to change its practices to reflect less of a managerial responsibility for disabled student affairs.”

**ANDY CHEN**  
CAMOSUN COLLEGE STUDENT SOCIETY



JILL WESTBY/NEXUS

Camosun College Student Society Students with (dis)Abilities director Andy Chen.

**SERA DOWN**  
CONTRIBUTING WRITER

The provincial government recently gave Camosun College and 19 other postsecondary institutions in BC a funding boost of \$75,000 each for disabled-student access programs, but, according to the Camosun College Student Society Students with (dis)Abilities director Andy Chen, that won't be nearly enough to tackle the barriers faced by disabled students on campus.

“Before postsecondary education enters the mind of a disabled student, they often need to contend with basic poverty issues,” says Chen. “Medications and treat-

ments are expensive and often not covered by the Medical Services Plan. To access those treatments, they are forced to trade off basic necessities. Quite often, students with disabilities are forgoing food just to cover rent, because housing allowances are inadequate.”

The \$1.5 million total funding is part of BC's Skills for Jobs Blueprint and is being directed to pilot training programs at 20 institutions for learners with disabilities, guiding them into the BC Labour market.

“Our priority is to make sure relevant postsecondary education and training programs are accessible to all British Columbians,” said

Minister of Advanced Education Amrik Virk in a press release. “This targeted funding will assist our postsecondary institutions to help persons with disabilities develop job skills that are aligned with BC's labour market.”

Chen says that he wonders if the skills of students with disabilities are being commoditized for the benefit of the economy, without regard to each student's individual stability.

“The government, as well as many community organizations, needs to change its practices to reflect less of a managerial responsibility for disabled student affairs,”

he says. “There is room for more advocacy and social justice work, rather than short-term solutions. Faculty are often surprised by accommodation issues of disabled students, and the relationship that Camosun's Disability Resource Centre plays in delivering that.”

But Virk says that there are many government-funded programs and services to make the postsecondary experience easier for students with disabilities.

“Special technology and services are helping individuals with cognitive disabilities gain the life and job skills they need to be successful in the workplace,” says

Virk. “My ministry also provides funding to every public postsecondary institution for a disability services office that provides direct support and services for students with disabilities, such as tutoring and interpreters.”

While the provincial Disabilities Access Program has been established with good intention, the chronically neglected issue of getting disabled students to the point of postsecondary education remains, says Chen.

“How is a person with disabilities supposed to access postsecondary,” he says, “when many are living without the basic necessities?”

## NEWS BRIEFS

### One of Canada's top research colleges

Camosun is the only college in British Columbia to have made the list of Canada's Top 50 Research Colleges, ranking at number 37. Camosun is recognized for its contributions to technology, sport, manufacturing, and social innovations, which help small and medium enterprises to expand in terms of competition, productivity, and effectiveness. Research conducted at the college not only allows for students to have valuable, hands-on experience, and faculty to keep up to date, but it also generates revenue for Camosun through agency grants. The research and enterprise division is located at Interurban campus, and clients with technology or innovation needs are encouraged to contact Jamie Van DenBossche at vandenbosschej@camosun.bc.ca.

### Camosun Chargers golf teams take on Quebec

The CCAA PING national golf championships held in Quebec City from October 14–17 ended early, as

the final round was cancelled due to poor weather conditions. The Holland College Hurricanes from Prince Edward Island took their college's first-ever gold medal in the men's division, winning the gold by only three shots over the Camosun Chargers. The Chargers men took silver, with division mates Fraser Valley only three shots behind them, taking bronze. The men's tournament all-stars included Charger Jarred Callbeck, who won Camosun's first-ever Men's Individual National Championship title, and fellow student Grant Maskiewich in fourth. On the women's side, the St. Lawrence Lions won first place overall, and the individual gold medal went to Lorelle Weavers of Niagara College. Fraser Valley and UBC Okanagan took silver and bronze overall on the women's side. (Camosun doesn't have a women's golf team.) Next year's CCAA national championship will be hosted by the University of Fraser Valley.

### Kid-friendly study spaces on campus

Both Lansdowne and Interurban campuses have recently

begun an initiative to help students with children focus better while studying in Camosun libraries. Preschool-age and school-age kits filled with books, games, educational puzzles, and activity books will be provided for students with kids so their children can enjoy a fun and educational time in the library while their parents are studying. Kits are available for in-library use only and are available at the Library Services desks at both Camosun campuses. The kits can be signed out for two hours at a time.

### Yo ho and a bottle of beer!

One of BC's first craft breweries was established in Esquimalt in 1998; they've decided to get back to their nautical roots. Lighthouse Brewery is changing not only their packaging but their entire franchise with a new look, new names, and even some new beers. Their popular IPA Switchback has been renamed Shipwreck, and the next time you're searching for the Bounty Premium Mixer Pack, you'll look like a regular ol' Captain Cook now that it resembles a treasure chest.

### BC Royal Museum celebrated

The Royal BC Museum has won a prestigious award for its conservation work on the Chinese Freemasons lantern. The Keck international conservation award is awarded biannually by the International Institute for the Conservation of Historic and Artistic Works. Project conservator Lisa Bengston started the process in the spring of 2013 with the help of six student and volunteer conservators who worked to clean and stabilize the lantern in front of the public in the temporary exhibition *Tradition in Felicities: Celebrating 155 Years of Victoria's Chinatown*. Often the behind-the-scenes work required in museums, especially work of this scale, is overlooked, and the spokespeople from the Royal BC Museum say they are honoured to have this recognition and hope that Victoria will celebrate with them.

### Free coffee for the whole semester

What fuels most students? Caffeine, of course! And Hillside Coffee and Tea knows this. One lucky student will win one free coffee, tea, or espresso-based drink a day for an entire semester. All you have to do is purchase something from the shop and write your contact information and the name of your school on the back of your receipt (you can enter as many times as you like). A new student will be chosen at the beginning of each semester, so if you don't win this semester, try again next time; winners will be announced on Hillside Coffee and Tea's Facebook page.

**-MATT O'CONNOR**

Got a news tip or a story that you think we should be covering? Let us know: email editor@nexusnewspaper.com today!

Make your voice heard! Leave us comments at nexusnewspaper.com, find us on Facebook and Twitter, or email us with your thoughts.

clubs

## Camosun students summon up *Magic: The Gathering* club

“I went into it purely for the social side, but beyond that the game itself is engaging.”

**DEVON WINTONIAK**  
CAMOSUN *MAGIC* CLUB  
MEMBER

**MAC CLOHAN**  
CONTRIBUTING WRITER

“I’m going to Tragic Slip your Heroes’ Bane with morbid.”

“Fine, I’m going to tap four for Fuel for the Cause, counter-target spell, proliferate...”

This exchange might seem a bit dense and esoteric, but it’s actually a bit of well-planned thrust and parry from the card game *Magic: The Gathering*.

*Magic* is a high-fantasy trading card game. Players compete against each other as mages, “planeswalkers” who cast spells and summon creatures to defeat their opponents.

First created in 1993, *Magic* has grown into a broad, international presence of 12 million people. In addition to casual games, there is a competitive scene, extensive collectables, and a strong community of dedicated players.

And now *Magic* is here at Camosun.

The *Magic* community has grown to include students at the college, now that Andy Chen, who



JILL WESTBY/NEXUS

A group of Camosun students hitting the decks at a recent *Magic: The Gathering* club meeting.

is also the Camosun College Student Society’s director of students with (dis)Abilities, has founded a *Magic: The Gathering* club at Camosun.

“I’ve been playing *Magic* for close to 20 years and in that time I haven’t seen a *Magic* club on campus. It was something I really wanted to organize this year,” says Chen. “The idea behind having a *Magic* club was not only to create a social atmosphere where players can collect, trade, and play the game, but also to create a safe space for people to enjoy.”

*Magic* lends itself to customization and personalization, with over 12,000 cards to choose from for a deck of 60. The combinations are effectively endless. This variety has kept the game fresh through the years and encouraged players to

keep coming back year after year.

“There’s definitely a very strong research and development team that puts a lot of effort into creating these cards and attracting new generations of players. Some decks are built for speed, so they win in several rounds, but others are developed for a long game,” says Chen. “There are many kinds of *Magic* players, some that just want to win; then there are those that like to win in style.”

Chen has designed the club not just to be a place to play games, but also to be an inclusive, safe space for students. The initial meetings were held in the library to encourage women to come out and play, and there is a free card box that works like a “take a penny, leave a penny” tray to help new players build decks.

“If you don’t have a collection, that’s fine, we can build a deck for you. For a novice player, it might be great just to borrow a deck, or watch someone play a few hands of *Magic* before they start playing themselves,” says Chen. “Breaking isolation is a big aspect of the *Magic* club; this is a safe place on campus to organize, be yourself, and express yourself.”

Chen’s strategy of inclusion and patience is paying off. These are not angry players playing in dimly lit rooms, cursing at each other over the anonymity of the internet. They are peers meeting face to face and having fun. In the gaming world, that connectedness can be difficult to find.

One of the club’s members, Camosun student Devon Win-

toniak, was initially drawn entirely by the community around the game. Despite having limited gaming and no *Magic* experience, he signed up at the college’s Club Days earlier in the year.

“I’ve been here for every meeting so far,” says Wintoniak. “I went into it purely for the social side, but beyond that the game itself is engaging. It seems like everybody latches on to a particular thing they like. Some people like playing to win, some like the collecting side, some people like building interesting decks... That’s where I’m at: collecting. Everyone just kind of finds their niche.”

Camosun’s *Magic: The Gathering* club meets every Friday from 1–3 pm in Fisher 200 at the Lansdowne campus.

sports

## Camosun Chargers Volleyball teams look forward to successful seasons

**MATTHEW HUBBARD**  
CONTRIBUTING WRITER

This year’s Camosun Chargers volleyball teams are off to a flying start, but they still have a long and competitive season ahead of them and ambitious goals to reach, according to their head coaches.

Both women’s head coach Chris Dahl and men’s coach Charles Parkinson have high hopes for their teams after the opening weekend of play.

“We want to enjoy what we’re doing,” says Dahl. “But, absolutely, we want to be competing amongst the best for the right to call ourselves the champion.”

Parkinson is even more direct than Dahl about the men’s team’s goals for this season.

“Our first goal is to win the provincial championship, and our second goal is to win the national championship,” says Parkinson. “We’re a competitive team, so we have to aim high.”

The women’s team earned two straight victories in their opening weekend against long-time rivals the VIU Mariners, defeating them

for the first time in 20 years. The Chargers won their home game with three straight winning sets, and prevailed against the raucous crowds at VIU with three wins in four sets.

“I think any program in our conference and across Canada looks at matches against VIU as a benchmark,” says Dahl. “For us to handle it the way that we did the past weekend, with control, confidence, and composure from start to finish, was really impressive.”

On the other hand, the men’s team’s opening night fell flat with a loss of three sets in a row against the Mariners on the Chargers’ home turf. They came back fighting on VIU’s campus for a four-set victory and a hopeful overall start to the season.

“Friday night was a rough night for us. We were trying something different. It didn’t really work,” says Parkinson. “On Saturday we tried a different combination and different guys in different positions and it worked really, really well... So to come out with a split where we lost at home, but won on the road, I feel

“Our first goal is to win the provincial championship, and our second goal is to win the national championship.”

**CHARLES PARKINSON**  
CAMOSUN CHARGERS

pretty good about that.”

This year’s women’s volleyball Chargers have a lot of experience, boasting three players with five years each in the program. Dahl says that the strong bonds already existing between team members have made it easy for the team to get their skills applied to the game.

“Our student athletes dedicate a tremendous amount of time to honing their craft,” says Dahl. “We feel that we have trained the right way and are going to continue to do that.”

Meanwhile, the men’s team met for a three-day retreat before



CAMOSUN COLLEGE A/V SERVICES

The Chargers women’s volleyball team at their opening weekend.

the Labour Day weekend to build teamwork and freshen skills before the school year, but there’s still a lot of work to do to get this ambitious team where they want to be.

“Trying to find the right combination of players is sometimes a tricky thing. If you look on paper

at individuals, they might all have strengths in different areas, but from a competitive point of view it might not be your best combination,” says Parkinson. “We’re trying to find combinations that, when you’re out there, have the most synchronicity.”

spirituality

## 1976 Camosun grad becomes Buddhist monk in retirement

**SARAH TAYLER**  
CONTRIBUTING WRITER

Doshu Rogers has been a technician, a researcher, an entrepreneur, a construction worker, and a tree planter. But now the Camosun alumnus is exploring a whole new lifestyle in his retirement.

Rogers, a graduate of Camosun's Electronics Technology Program in 1976, is now spreading the teachings and merits of meditation practice to the public as a Zen Buddhist monk.

"Well, it sort of approached me," says Rogers about how he found Buddhism. While he was visiting a friend at Ten Mile Point in 1975, a book in the house's library jumped out at him.

"It was a Zen book. I picked it off the shelf and kind of cozied up in this big leather chair, and, whoa! I was just kind of smitten by Zen practice as a result," he says.

Rogers practiced Zen meditation casually with various groups for years, but until he was diagnosed with leukemia a decade ago he didn't fully dedicate himself to it. Rogers and his wife left their two teenage kids at home, and he was checked into a hospital in Vancouver for several months.

"It was quite a major illness, and a major family shake-up," says Rogers. "It wasn't a very promising prognosis, initially, but it was a really good experience in terms of focusing on what I thought was really important in life."

Those priorities, he realized, were family and deepening his

"I realized that really there were only two things that had any primal importance to me. The first was family, and the second was getting into my practice more."

**DOSHU ROGERS**  
BUDDHIST MONK

practice. When his friends asked him what he would do when he got out of the hospital, he had another realization.

"I thought, 'Oh my goodness, you mean, that's true, I might actually get out of here.' I really thought that I'd leave in a wooden box or something, because it really was quite a dire circumstance," he says. "When I reflect on it, I realized that really there were only two things that had any primal importance to me. The first was family, and the second was getting into my practice more."

When Rogers recovered, he contacted the Zenwest Buddhist Society in Sooke and immediately became a student of teacher Eshu Osho. Now, as reverend and leader of the Zendo team, he invites anyone to deepen their experience of life through meditation at the University of Victoria Interfaith Chapel's open house on Tuesday nights.



PHOTO PROVIDED

Doshu Rogers has been a lot of things in his life, and now that he's retired, he's a Zen Buddhist monk.

"When we come to practice we're looking to add something into our lives, so that we'll be better," explains Rogers. "I came in that way, and a lot of people did, and do."

Meditation's goal is to unburden people from the roots of their suffering and to simplify life into a more harmonious state, he says.

"What practice is about is let-

ting go of unnecessary baggage, rather than adding more thoughts and concepts and ideas, and all that in. We don't need more of that stuff. We've got all we need. We could use a lot less, actually," he says.

Cairo Sanders, a first-year student in Camosun's General Arts Program, has attended two Tuesday night meditation practices. The focus that meditation teaches has

already shown up in everyday life for Sanders.

"I notice the immediate effects," Sanders says. "In my life I apply the meditation."

It seems to work, though Rogers is uncertain of exactly how.

"We're all intrinsically whole, complete, and lacking nothing," he says. "It's just that we don't realize it."

know your profs

## Business instructor Odette Coccola lays down the law

**JASON SCHREURS**  
ASSISTANT EDITOR

*Know Your Profs* is an ongoing series to help you get to know the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions.

Is there an instructor you want to see profiled? Drop us a line and let us know!

This issue we caught up with Camosun College business instructor Odette Coccola to talk about the practical applications of law, good wines, and something called small-car syndrome.

**1: What do you teach and how long have you been a teacher at Camosun?**

I started teaching part-time in 2007 and then full-time in January 2013. I am Chair of Applied Business Technology and teach in the Legal Office Assistant Program. I also teach Business Law and Employment Law in Business, and Administrative Law in the Public Administration program.

**2: What do you personally get out of teaching?**

After practicing law in Victoria for many years, I decided to try something different. I had never

taught before, so I was pretty nervous at first, and the interaction with my first group of students fixed that. I enjoy being able to get students to expand their knowledge of law and think about it in their everyday interactions. I appreciate it when students realize that law can be fun and that it does make a difference in their school and personal lives.

**3: What's one thing you wish your students knew about you?**

They know as much as I want them to know: I like red wine and Smarties. Just kidding; I want them to know that they really can ask me anything, on- or off-topic, within reason.

**4: What's one thing you wish they didn't know about you?**

Can't answer that, as it would defeat the purpose of secrecy.

**5: What's the best thing that's ever happened to you as a teacher here?**

Lots of good things. The best is probably the cards and emails I get from students after they've taken a law class, telling me how they used the law in their everyday personal situations.

**6: What's the worst thing that's**

**happened to you as a teacher here?**

Nothing that could be described as worst; all good. Camosun is a great place to work.

**7: What do you see in the future of postsecondary education?**

Opportunity, accessibility, and flexibility for all learners to be able to take what courses and programs they want and when they want, with more of an emphasis on practical application of what students are studying.

**8: What do you do to relax on the weekends?**

Define "weekend." I spend time with family and friends and Jese, my black Lab. I love to travel and spend time at my cabin in Powell River. I've also been known to binge-watch TV series.

**9: What's your favourite meal?**

Anything done on the barbeque, accompanied by a nice bottle of Malbec and Corsican cheese for dessert.

**10: What's your biggest pet peeve?**

Small-car syndrome. I have a small car and get ticked when trucks and vans park in spaces clearly marked "small car."



CAMOSUN COLLEGE A/V SERVICES

Camosun College instructor Odette Coccola has small-car syndrome.

# Environmental

## Taking a look at Camosun College

# C

Camosun College recently released a sustainability report outlining the college's efforts to reduce the environmental impact of operations. The report is full of interesting projects and governance initiatives happening on both campuses, but college administrators and environmentally conscious students say there's more that can be done.

Understandably, the sustainability report places particular emphasis on certain projects that involved the direct application of skills learned at the college. Lynn Bartle, manager of environmental sustainability, transportation, and parking at Camosun, had a hand in the creation of several different sustainability projects (called Living Labs) as the most interesting aspects of the report. These include projects such as composting and solar-power technology at the college.

"I find that the most exciting projects are the Living Lab projects, where students, staff, and faculty all work together to do some of the most interesting things," says Bartle.

There are many more sustainability initiatives that have been implemented behind the scenes. In addition, the report boasts an impressive list of learning opportunities in regards to sustainable technologies.

But while it's easy to celebrate a report filled with impressive stats and catchy project names, some say it's only a beginning.

"There is always more to do; we wouldn't have a job if there was nothing else left to do."

Lynn Bartle  
Camosun College

# W

## Behind the green curtain

When president of Camosun Students for Environmental Awareness Stephanie Hurst read the Camosun report, she noticed something missing.

"Camosun has recently started a lot of really good initiatives toward reducing our carbon footprint, but I think we could do more, especially in regards to not just how students get here, but also how the staff and faculty get here," she says. "Staff have their own parking lots, and maybe a reduction to the amount of parking they have access to and promotion of carpooling, cycling, or public transit would be good."

Hurst isn't the only one who thinks there is more to do at Camosun. There are many more opportunities for the college to make sustainable changes in how they operate, agrees Bartle.

"There is always more to do; we wouldn't have a job if there was nothing else left to do," says Bartle. "I think that the college has made a substantial start in moving towards sustainability, but there is always more that we can do."

Environmental sustainability at Camosun may not be a new idea, but it certainly played a small role in the vision of Camosun up until quite recently. It was only in 2012 that the college's Office of Environmental Sustainability was created and the initial development of the first Sustainability Plan began.

The Sustainability Plan differs from the college's annual Sustainability Report in that it sets important metrics and targets to show that the college is moving forward, says Bartle.

"It's basically just saying that we are assessing what we are doing already, or what we have done, and we're making sure that we are moving forward toward a more sustainable institution," she says.

Camosun is just now starting the shift in how its business is run toward a more environmentally focused approach, something the University of Victoria has been doing for quite some time.

Neil Connelly is UVic's Director of Sustainability, and he and his colleagues work in the university's Office of Campus Planning and Sustainability. It's a different title than Camosun's Office of Environmental Sustainability, but it's essentially the same thing.

"Campus Planning and Sustainability goes back here with UVic to the late 1990s," says Connelly. "It sort of started through student initiatives and interest to advance sus-

tainability on campus, and it started with the creation of an environmental manager department. Then, in 2006, we had our first sustainability coordinators and myself."

Understandably, UVic is farther along in its sustainability efforts. It recently received a gold rating from the Association to Advance Collegiate Schools of Business International (AACSB) for its ability in Higher Education (AASHE).

AASHE is a resource centre for educationally sustainable practices. In addition to providing assessment, and rating system, also known as the STARS rating system, institutions can receive Bronze, Silver, Gold or Platinum ratings.

"Camosun has a lot of really good initiatives, but I think we could do more, especially in regards to not just how students get here, but also how the staff and faculty get here," she says.

Stephanie Hurst  
Camosun College  
Environmental Sustainability

## The future

It seems like the adoption of an environmentally friendly approach is good for the environment, but also good for the economy. As the effects of climate change and the ever-increasing demand for energy training will come along with that future.

Camosun has already implemented many sustainable energy technology into their curriculum. At Interurban, with courses in clean technology and solar electricity: photovoltaic (PV) and solar water heating.

An understanding of future education is a key part of the Sustainability Plan. This 21-page report has one major goal: to set long-term goals such as a declaration that Camosun is committed to environmental sustainability innovation.

Only time will tell whether Camosun's overall attitude toward environmental sustainability is a reflection of Camosun then-president Kathryn Laurin's vision. She was instrumental in support of Camosun College's Strategic Plan, which included a desire to reduce the college's environmental footprint and the curriculum to promote life-changing

# al explorations

## College's sustainability initiatives

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### uture of sustainability

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n can meet its target, but what's important is the  
awareness. In the report's President's Welcome,  
had this to say: "The Sustainability Plan was initi-  
ategic Plan and further driven by an overwhelming  
ental impact, as well as embed sustainability into  
g experiences to our students."

"We will strive to integrate sustainability into all teaching and learning," Laurin continued, "and engage students with real-life experiences in support of the college's initiative to reduce its environmental impact and be a leader in sustainability innovation."

**By Pascale Archibald, contributing writer**  
**Photo by Jill Westby/Nexus**

#### Camosun comes alive

Camosun manager of environmental sustainability, transportation, and parking Lynn Bartle says she thinks a series of Living Labs are the most exciting projects in Camosun's recent sustainability report. Here are a few of the 13 projects that students, staff, and faculty are working on together.

##### Solar power charging station

The college installed a 4KW Solar Photovoltaic array at the Interurban Campus to offset the charging of electric vehicles, bikes, scooters, grounds-keeping golf carts, and battery-powered hand tools. The energy provided by the array feeds power directly into Camosun's electrical grid and is fully monitored, along with the energy consumed by the various charging stations.

##### Solar-powered Environmental Technology field project

A solar-power generator and solar panel were purchased to store solar energy for use at the Environmental Technology (ET) spring camp as a charging station for student electronics and as a teaching tool. Some ET students proposed an idea to create laptop-docking stations that would use solar power as their final project.

##### 100 percent bio-diesel from cafeteria waste

In 2010, with President's Funds grant money, the Environmental Technology and Chemistry programs in the School of Arts and Sciences, as well as the Plumbing and Pipe Trades programs in the School of Trades and Technology, began producing bio-diesel on campus. Staff from Facilities Services assembled a bio-diesel generation plant that produces 100 percent bio-diesel from waste cooking oil from the Lansdowne and Interurban cafeterias and Dunlop House restaurant.

##### Brainy drains

In 2013, Mechanical Engineering faculty at Camosun's Centre for Applied Research and Innovation developed an oil sensor and wireless communication system as part of a hydrocarbon capture and remote monitoring system development project. Seven remotely monitored oil-barrier systems have been installed into storm drains at Royal Roads University, and the work was done in conjunction with Royal Roads and Petro Barrier Systems Inc. (PBS). The drain system captures and immobilizes any oil, gasoline, or solvents that come from large spills, or that wash off roadways and parking lots, preventing them from entering storm water systems and polluting waterways and estuaries.

##### Compost program initiative

A sustainable organic waste compost system has been developed at both campuses. At Lansdowne, Environmental Technology students and Facilities Services installed 22 green cone digesters, resulting in the diversion of an average of 700 litres of organics per month from the waste stream in 2013. A similar program was implemented at Interurban involving six cone digesters installed in October of 2013. The square green compost bins can be found throughout both campuses at most waste stations.

##### Rainwater harvesting

Rainwater that is currently entering the municipal stormwater system is harvested and used by the Cross Connection lab in the plumbing shop for washing floors and for plumbing mock-ups. Purchase of a storage tank and pumping treatment equipment was supported by the 2012 President's Funds grant.

stage

## America's creepiest family hits the stage in Victoria



"I really wanted to be true to who Charles Addams wanted the Addams family to be."

PAT RUNDELL

THE ADDAMS FAMILY: A NEW MUSICAL COMEDY

They're creepy and they're kooky, they're mysterious and spooky: the Addams Family is back, and they're coming to Victoria this Halloween season.

ALYSSA KOEHLER  
CONTRIBUTING WRITER

What can a musical about America's spookiest family teach us about our own families? A lot, says Pat Rundell, director of a new stage production of *The Addams Family: A New Musical Comedy*.

The world first met the Addams family in *The New Yorker* magazine in 1938. Charles Addams' single-panel cartoons depicted a nameless, gothic family whose close-knit nature, coupled with peculiar values, turned the notion of normality on its head.

Featuring a cast of 45 of Victoria's top talent, *The Addams Family* will again be brought to life for Kaleidoscope Theatre's Halloween-time yearly fundraiser. Inspired by the original cartoons and TV series, Rundell has worked to create a show true to the Addams' black-and-white origins.

"For this show, I went back to

a lot of the original drawings from *The New Yorker* from the '30s, and Charles Addams had a lot of input on the original sitcom," says Rundell. "I still pull a lot of inspiration from the films, so fans of the films will still see some familiar things and some flashbacks and nods, but I really wanted to be true to who Charles Addams wanted the Addams family to be."

The first and most iconic *The Addams Family* adaptation was the 1964-66 television sitcom, opening with the familiar harpsichord and finger-snapping theme. The 1991 film, starring Anjelica Huston, Raul Julia, and Christina Ricci, was a popular remake, and it was followed by a 1993 sequel.

Ad campaigns, a 1999 TV series still in reruns, and the highest-selling pinball game of all time have kept the Addamses a part of popular culture, notes Rundell, a longtime fan.

"There's still a lot of love for the family," he says. "I think the Addamses are still relevant and still very prominent in pop culture."

After comics, TV, pinball, and films, we finally get to meet the Addamses in a stage musical. But how do the family's macabre sensibilities survive a translation to live musical form on stage?

"Very well," says Rundell. "The musical is extremely funny, but it's very... touching at the same time. It's very kooky, you know the old theme song: 'They're creepy and they're kooky, mysterious and spooky, they're altogether ooky.' That really comes through in the musical; it's something really kooky, but with a kind of tongue-in-cheek dark side at the same time."

In this new story, the Addamses face a common family milestone: their daughter Wednesday is all grown up, and she's bringing home her first boyfriend with his parents

to meet her family. The issue at hand? Formerly grim Wednesday's new man, Lucas, is from a perfectly average, ordinary family. Will her morbid and sophisticated parents ever approve of these typical Midwesterners? Just as importantly, couldn't her family just act normal for one evening?

"The Addamses are a little bit... different," explains Rundell. "So it's very nerve-wracking for Wednesday because she knows that her parents won't approve. Lucas' parents are very different from who the Addamses are. They go to church every Sunday and are a very typical, all-American family."

From Rundell's first suggestions to select the show, which originated on Broadway in 2010, and right through production, staging this macabre clash of cultures has been a welcome experience for the director, cast, and crew.

"We had a lot of fun getting it

created and a lot of fun assembling the costumes, building the larger-than-life set pieces..." he says. "Everyone has jumped on board and they're very excited about it."

The play is creepy, kooky, mysterious, and spooky, but also fun, funny and heartwarming. With an enthusiastic team behind it, Rundell hopes the audience will take something away from the production.

"It's going to be a great show, and it's a fundraiser for the company, so I really want them to have a great time, learn a bit about Kaleidoscope, and take away the meaning of what family is," he says. "This musical is all about family and unconditional love."

*The Addams Family*  
Friday, October 31 to Sunday,  
November 2  
\$25 and up, McPherson  
Playhouse  
kaleidoscope.bc.ca

orchestra

## Britten's War Requiem honours those who suffered in battles

"The piece starts off in a C and F sharp, which is an interval tri-tone and represents the interval of the devil."

BRIAN WISMATH  
VOX HUMANA CHOIR

ANDREA VALENTINE-LEWIS  
CONTRIBUTING WRITER

Over 150 voices will ring out in the Royal Theatre on November 8 when *Britten's War Requiem*, an emotional orchestral performance of tragedy and remembrance, takes place in Victoria. The concert will include the talents of the Victoria Symphony, as well as 165 choral voices from the Vox Humana Choir, Victoria Choral Society, and St. Michael's Children's Choir.

What makes 2014 a good year to debut this remarkable piece of music is that it marks the 100th anniversary of the beginning of World War I. It's also the year former Victoria Symphony composer Hugh Davidson passed away.

"Davidson was a strong advocate for the arts, a composer, and an

influential member of the Victoria Symphony," says Brian Wismath, choral director for Vox Humana Choir.

Last year was also significant to this performance, as it would have marked the 100th birthday of composer Benjamin Britten, who passed away in 1976. Britten was born in Suffolk, England and became one of the country's most influential composers of the 20th century. During his prime years, Britten wrote 14 operas, including pieces for Sadler's Wells in Covent Garden. His *War Requiem* premiered in 1962, after it was commissioned four years earlier for the consecration of the Coventry Cathedral.

The requiem also features the poetry of famous war poet Wilfred Owen and was named the greatest masterpiece of the 20th century by music sovereign Shostakovich.

The vocalists featured in the piece include soprano Joni Henson from Toronto, baritone Phillip Addis from Port Colborne, Ontario, and local tenor Benjamin Butterfield. All three soloists have extensive careers in Canada.

"Mr. Butterfield is a spectacle often seen on stage in Victoria with both the Pacific Opera and the Victoria Symphony," says Wismath.



Brian Wismath of the Vox Humana Choir, who will be lending their voices to *Britten's War Requiem*.

Meanwhile, Victoria Symphony's music director Tania Miller is celebrating her 11th season and will be the conductor for the performance of *Britten's War Requiem*.

The word "requiem" refers to a mass for the rest of the souls of the

dead, and this production will honour through orchestral and choral music those who suffered in WWI and WWII says Wismath.

"The piece starts off in a C and F sharp, which is an interval tri-tone and represents the interval of the devil," explains Wismath. "This

tone should conjure up feelings of great tension that itches to be resolved."

*Britten's War Requiem*  
Saturday, November 8  
\$30 and up, Royal Theatre  
rmts.bc.ca



stage

# Comedian Roman Danylo finds his way back to the stage

“There’s a lot about improv that you can actually translate towards life.”

**ROMAN DANYLO**  
THE COMIC STRIPPERS

**TORI DMYTAR**  
CONTRIBUTING WRITER

Alberta-born comedian and actor Roman Danylo has done a lot: standup comedy, theatre, film, his own TV show... But what is Danylo’s niche? What does he like besides water sports, raisins, and some humans?

The answer: performing live. After being in front of the camera with enormous pressure placed on him to not waste anyone’s time or money, Danylo began to appreciate where his career began.

“I’ve been realizing that performing in theatres is sort of the Holy Grail,” he says. “So it’s just all about trying to get back into those environments.”

But getting back into intimate, sought-after settings proved to be tough for Danylo. When people became familiar with his name and work, he started getting called to perform in other places, and sometimes they were less-than-pleasant settings.

“I did one [corporate event] where they didn’t have any lighting or anything, and all they could do was stick me in the corner and turn up the heat lamp from the buffet on the side of my face,” he remembers. “So it’s so lovely to perform in theatres where everybody is kind of a little bit like, ‘Oh, this is an evening,’ and they’re all in nice, soft seats facing in the right direction. It’s wonderful.”

Danylo says that his interest in theatre began in high school when he noticed that entertaining people was easier than math. But despite what could come across as lazy beginnings, it’s clear that throughout his career Danylo learned that there’s more to performing than the entertainment value.

“There’s a lot about improv that you can actually translate towards life, like going along, saying ‘yes’ to things, accepting people’s ideas, and building off stuff as opposed to protecting yourself and negating things,” he says.

After starring in his own TV show, *Comedy Inc.*, for five years, Danylo now tours theatres and performance halls with his improv comedy group, The Comic Strippers, a group of six 40-something-year-old men who pretend to be male exotic dancers in what he describes as “an untrained circus act.”

Danylo says he strayed from the screen back to rewarding, live performances to enjoy the magic of the theatre again. All the acting



PHOTO PROVIDED

Improv comedy group The Comic Strippers are ready to bring the laughs to town.

and improv skills he’s learned can lead to better communication and help people learn to just be happy, he says.

“Saying or pretending to have a good time even when you’re not, you can use that in life,” he says. “Like, you’re having a bad day and Dr. Phil says, and I hate to get philosophical,

but Dr. Phil says, ‘Happiness is a choice,’ so you just kinda go, ‘Oh no, I have no real problems to worry about,’ and just choose to be happy in your situation, and then you actually start to become happy in your situation.”

The man who pretends to be a male stripper and makes people

laugh for a living also gives great advice, it seems.

The Comic Strippers  
Wednesday, October 29  
\$30-35, UVic Farquhar  
Auditorium  
thecomesticstrippers.com

MUSIC

# Latest Buck 65 album a product of troubled marriage

**MEGAN DUNN**  
CONTRIBUTING WRITER

Richard Terfry, better known by stage name Buck 65, didn’t take the release of his new album lightly. Terfry’s latest, *NeverLove*, is a very personal account of his recent divorce.

Terfry is one of the most innovative figures in the Canadian music scene and Buck 65 is a one-man band with a reputation of having a unique sound; it’s a delightful infusion of electronic, country, and hip hop music.

While making *NeverLove*, Terfry had moments of hesitation in going forward with releasing the album because of the honesty of his vulnerability.

Buck talked openly with his ex-wife and his friends about the details and the inspiration behind the album. After sharing the album with them, he decided to share it with the world.

“When I was making the album I was totally acting on some sort of survival instinct,” he says. “But when it came time to consider sharing the songs with the world, I was hesitant, for sure. I didn’t even think about that until way later. I just wrote and recorded when I had no one to talk to. After talking about it with my ex-wife and friends, I decided to share it. I figure I’m not the only one to have gone through

something like that. So hopefully people will be able to relate on some level.”

*NeverLove* has a darker sound than other albums that Terfry has released, but it’s not without its own kind of beauty, best seen on a track like “Only War.”

The song is an account of how relationships can change in marriage, going from two people being in love with each other to being at war with each other, with the love dissolving.

Terfry says his current favourite tracks on *NeverLove* are “She Fades” and “Danger and Play.”

“I really challenged myself with ‘She Fades.’ It’s such a weird piece of music; it’s a weird beauty and I’ve never heard anything else like it. And I think ‘Danger and Play’ is beautiful. It came out just as I heard it in my head. For the outro of the song, I wanted it to sound like wind, and I kind of did it,” he says.

Terfry is known for being very interactive with his fans through social media and recognizes that it’s a valuable part of his job as an artist.

“I learn a lot of valuable things from the audience by interacting with them,” he says. “I work hard at it and I’ve seen my audience grow. I make sure I post every day and I make an effort to respond to everyone.”



PHOTO PROVIDED

Buck 65’s new album was born out of personal turmoil.

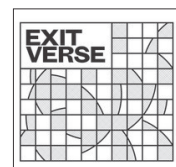
Victoria is the first stop for Buck 65’s Canadian tour. Terfry is no stranger to our town and has many fond memories from performing here.

“I was mooned by a lady at a show in Victoria once. She bent deep at the waist, so it was pretty... detailed,” he says. “I supported De La Soul here once; that’s always

a thrill. I don’t think I’ve ever had a bad show in Victoria. Knock on wood.”

Buck 65  
Thursday, November 6 and  
Friday, November 7  
\$24, Lucky Bar  
atomiqueproductions.com

## New Music Revue



Exit Verse  
*Exit Verse*  
(Ernest Jennings)  
4/5

Geoff Farina is one of the great musical minds of our time. He’s one of a kind: his work with indie-emo pioneers Karate flirted with jazz way before anyone else did... well, no one else ever really did. His solo material, his work with Secret Stars, Glorytellers... it all adds up to a discography rich with reward, well worth spending time with.

The debut from his new project, *Exit Verse* is, predictably, excellent. But fans of Karate’s later material will be surprised: there are no extended guitar jazz solos here; instead, the songs rock streamlined and smooth, concise and upbeat. The tunes themselves definitely evoke the classic rock of Thin Lizzy, but the delivery is much more laid-back and less aggressive: this is the kind of thing that you’d hear old guys jamming down at the jazz club. Except it doesn’t suck. It rules.

This is the best indie album of the year, easily. Check out the stunningly great tunes “Pull out the Nails” and “Seeds” for proof of that.

-GREG PRATT

## music The Smalls pleasantly surprised at reaction to reunion tour

“I think we became part of peoples’ lives, to a certain extent.”

**MIKE CALDWELL**  
THE SMALLS

**JASON SCHREURS**  
ASSISTANT EDITOR

Coming face to face with a fan of The Smalls can be a rather intense prospect. The Edmonton punk/metal/rock hybrid band, who tore across Canada with their legendary live show in the ’90s, recently kicked the tires for the first time in 13 years and decided to reform for a Canadian tour. So just imagine what kind of response that got from their devoted fans, who we can only imagine have been cranking the band’s four albums in their music caves for over a decade, just waiting for the day the band got back together.

“It did surprise me how fast some of these venues sold out on the tour,” says singer Mike Caldwell. “I think the Vancouver venue sold



DAVE HEATH

**The Edmonton-based rockers in The Smalls have decided to get back together after parting ways back in 2001.**

out in like a day or something, and we had to add some more shows in some towns because there was a bit of an uproar from people who couldn’t get tickets in time. So we were pleasantly surprised at that.”

Recently, a couple of big festival appearances in Alberta marked the official return of The Smalls, whose members went their separate ways in 2001. According to Caldwell, the warm response the band got at the festival appearances wasn’t as surprising to them as the number of sold-out dates on their current tour.

“At the festivals you know there’s going to be a large crowd

to see a show and rock out all day or whatever, so I expected the festivals to be a large crowd and a good response,” says Caldwell. “We had people coming up to see our set, including some of the other bands that were playing, so we actually got a pretty good percentage of people on the festival grounds come over and watch our set, which was cool.”

Caldwell, who has spent the past five years living and working in Victoria, played in a country cover band in Edmonton after The Smalls broke up, while guitarist Dug Bevans, bassist Corb Lund, and drummer Terry Johnson moved on to other musical projects, most notably Lund

with his solo band Corb Lund and the Hurtin’ Albertans.

But throughout the years, wherever Caldwell went, it was The Smalls that people would ask him about.

“We worked pretty hard back then to play as much as we could, so the fans that did connect with our music, we were able to get back to their towns over and over again, and I think we became part of peoples’ lives, to a certain extent,” he says. “And I think it’s those people that are remembering us and are happy for another chance to relive it.”

Like the adage goes, rock and roll will never die, as long as people

keep going out to rock shows and bands like The Smalls are willing to give it another go. But Caldwell hopes the audiences of their current Canadian shows include some youngsters as well.

“I’m not really sure what we’ll find in the clubs, as far the age of the audience,” he says. “I would expect it to be older, but I hope there will be people coming to see us for the first time, too. That would be nice.”

The Smalls

Saturday, November 8

\$22, Sugar Nightclub

atomiqueproductions.com

## music Jesse Roper stays true to Metchosin roots

**REBECCA DAVIES**  
CONTRIBUTING WRITER

Victoria’s Jesse Roper strutted barefoot on stages all over Vancouver Island this summer playing his eclectic music. And although playing live as The Roper Show is what he loves to do, Roper says it’s very difficult to get recognized without traditional radio airplay.

“Mainstream radio is, from what I can tell, the best way to get out there, still,” says Roper from his van, parked just outside of Banff. “The internet is good, but it is very saturated.”

As a result of his music finally making it on the radio this past year, Roper was accepted to play almost every notable music festival on the island last summer, including Rock the Shores, Tall Tree, Rock the Woods, and Vicfest. Roper’s bluegrass-rock song “Yukon Girl” was a popular request, he says... thanks to radio play.

“When my stuff came out on the Q, it was night-and-day difference from before,” says Roper. “All of a sudden people knew the song, and people were really looking forward to hearing the song when I played it at shows.”

Even though radio play is a goal, it isn’t always that easy to make music that follows the criteria of the typical successful song. It can be an arduous process of balancing one’s



PHOTO PROVIDED

**Jesse Roper giving it his all on stage.**

inspirations and what others want to hear, says Roper.

“I get told all the time, ‘Write a hit!’” says Roper. “If I could just do that, I would just do that. I don’t know how to write a hit.”

True to his bohemian style, the less-catchy song “Redbird” is the opposite of everything that he has been suggested to do. *Redbird* is also the title of his upcoming album, due in early 2015, and it should be full of surprises, as Roper chooses to throw caution to the wind and just write what he wants.

“This is all for me; that’s why I’m doing it,” says Roper, still groggy from an unexpected late-night show. “I wrote ‘Redbird’ so that I

would have fun playing it. It’s definitely not something that plays on the radio... it’s not really catchy and hooky, but I kind of like it for that. It’s just a real expression of how I like to play.”

It’s likely Roper’s fans will continue to see the poncho-wearing guitarist stay true to his Metchosin roots by pursuing his career in a way that makes him happy. It’s a lesson for everyone to do what they love authentically, and to have faith in the creative process, he says.

“It’s hard to fight inspiration,” says Roper. “You kind of have to go with whatever’s coming into your mind at the time, or else it all just sounds, I don’t know, fake.”

### New Music Revue

#### Duo disappoints, ditto for Moore



**Tony Bennett and Lady Gaga**  
*Cheek to Cheek*  
(Streamline/Interscope/Columbia)  
2.5/5

This collaboration may come as a surprise, but as soon as you listen to the first song, it makes sense. Bennett and Gaga’s voices sound very serendipitous together; in combination, their voices remind me of an old Judy Garland and Fred Astaire duo.

But here comes the big “however”: every song on the album is a cover. There’s nothing I haven’t heard before, so I would rather put on Garland and Astaire.

Bennett and Gaga declared that this album is designed so that the younger generation could appreciate jazz, but there’s nothing young or fresh about the sound of this album.

The songs are recorded very well, and they are flawless in their execution. Both artists are extremely talented, but I get the feeling that this album was just a money-grab ploy to combine two unlikely artists on one novelty disc.

**-ANDREA VALENTINE-LEWIS**



**Thurston Moore**  
*The Best Day*  
(Matador)  
2/5

Thurston Moore, best known for being the guitarist of the now-defunct New York alternative rock band Sonic Youth, has been releasing solo records since 1995. His latest release, *The Best Day*, falls flat on finding just exactly what it wants to be.

A majority of the songs on this record seem to be either trying too hard or not trying at all. I just find myself wanting to go back to classic Sonic Youth albums like *Daydream Nation* and *Goo* when listening to *The Best Day*.

The album doesn’t offer anything substantially new or exciting for the listener. That being said, it’s still a fun record with good guitar riffs, and bass lines, and, of course, Moore’s incredible vocals.

If you have never heard Thurston Moore’s work, I would recommend starting with the aforementioned Sonic Youth albums. This solo release, however, is disappointing.

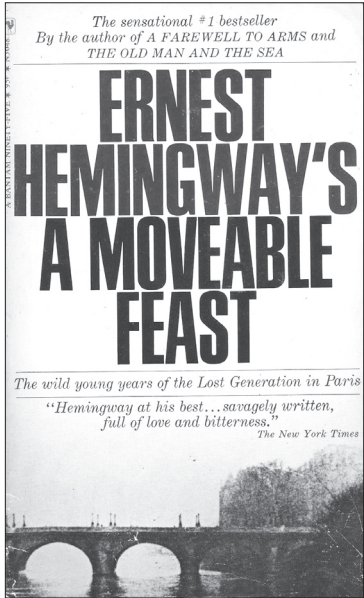
**-JOSH TRAILL**



**Lit Matters**

by Keagan Hawthorne

## Hemingway's tragic life changed literature



"The most essential gift for a good writer is a built-in, shockproof shit detector."  
This statement is typical of Ernest Hemingway, who was almost as famous for his bravado lifestyle as for changing the course of modern literature.  
Born in 1899, Hemingway killed

himself in 1961 after inventing a whole new way of writing fiction. His influence on subsequent generations was so great that American novelist Norman Mailer joked, "I almost wouldn't trust a young novelist who doesn't imitate Hemingway in his youth."  
His style, famous for its short, declarative sentences, won him the Nobel Prize in 1954. The settings of his stories and novels were often taken from personal experience: deep-sea fishing, driving an ambulance in WWI, reporting on the Spanish Civil War, and watching bullfighting, for example.  
*A Moveable Feast*, his literary memoir about hobnobbing with Gertrude Stein and F. Scott Fitzgerald in Paris in the '20s, is a classic of bohemian literature.  
Hemingway's clear and simple writing is what makes him so enjoyable as a storyteller. His worlds are instantly familiar, his characters all true to life.  
But the simplicity of the writing is deceptive.

Hemingway's genius was not in what he included, although each word was meticulously chosen to create the "truest" image. It shows in what he left out.  
"Anything you can omit that you *know*, you will still have in the writing and its quality will show," he wrote.  
This addition by subtraction, strengthening the narrative by allowing readers to fill in with parts of their own experience, has come to be called the Iceberg Theory of composition.  
"The dignity of movement of an iceberg," wrote Hemingway, "is due to only one-eighth of it being above water."  
Hemingway's apparently simple descriptions give evidence of a richness of plot, character, and thought lurking just below the page.

**Hemingway must-read:**  
*A Moveable Feast*  
(Lansdowne library code: PS 3515 E37 Z475)



**Age of Geeks**

by Vishal Pandey

## Google rolls out new mobile toys

With little fanfare, Google recently announced every major mobile product expected from the company this year: the Nexus 6, Nexus 9, and Android 5.0, also called Lollipop.  
Other than these, there's also something we weren't expecting: but also with a very familiar name, an Asus-made set-top-box called the Nexus Player.  
First up is the Motorola-built Nexus 6.  
With the latest Nexus phone, Google is taking on the phablets. Even for a phablet, the Nexus 6 is *huge*: it sports a 5.96-inch, 2560 by 1440 display with 493 ppi. (Compare that to the upcoming device from Samsung, Note 4, which is "only" 5.7 inches.)  
The Nexus 6 has a 2.7GHz Snapdragon 805 quad-core processor with SoC chipset and is available in

32GB or 64GB of internal storage. It has 13MP rear and 2MP front cameras and a 3200 mAh battery. The Motorola-built device is heavily based on the 2014 Moto X (second generation).  
Along with the Nexus 6 announcements comes the official name for the next version of Android. Android L is now being called the Android 5.0 Lollipop, and it will ship already installed on the new Nexus 6 and Nexus 9.  
Lollipop comes with Google's new Material Design, as well as Android Runtime, and will be rolling out to existing compatible Nexus and Google Play edition devices in the coming weeks.  
Those looking for a replacement for their old Nexus tablet can pick up an HTC-developed Nexus 9, with brushed-metal sides and an 8.9-inch screen. Whether using the slate for

work or play, Google has designed a separate keyboard folio to magnetically attach to the Nexus 9; it folds into two angles and rests securely on your lap like a laptop.  
Also, this is the first tablet HTC has developed since the HTC Flyer disaster in 2011, so both companies have high hopes for this one.  
Google has also announced the Nexus Player, their second attempt at a media player for TV. Their first, the Nexus Q, failed horrendously, with Google withdrawing the product just six months after release.  
The Nexus Player will come with two remotes: a normal remote with voice search and a video game controller.  
Android TV will feature different TV shows, movies, and video games in the store, allowing users access to a full collection of entertainment through one box.

Camosun College Student Society column



**As I Was Saying**

by Megan Dunn  
camosun college women's centre

## Those desperate for love need to set boundaries

Having jumped out of an 11-year relationship just over a year ago, the idea of starting a new relationship scared the hell out of me. But I put myself out there, only to realize months later that I was being led on.  
The pursuit begins, butterflies and excitement start to consume you, you start spending more time together regularly, you give and show love, and there is more interaction.  
You haven't had the "defining the relationship" chat, but you still spend more time together, you feel

a vibe, and then, when you finally have the courage to speak up and ask where this is heading, you are told they aren't ready for a relationship, which really means they don't want a relationship with you. You feel duped, led on, and hurt, and you've wasted your time.  
If you identify with this and are like me, you usually give up control and will repeatedly give to an emotionally unavailable person. To prevent this from ever happening again, it's time to take the power back.  
One can only be led on if one

allows themselves to follow. It's important to learn to stop giving until you get something back, set up boundaries, and have that dreaded "defining the relationship" chat, even if you fear rejection.  
As adults, we have the freedom to make our own decisions, mature, and collect wisdom. We are the leader in our day-to-day life, and we need to apply that to our romantic lives and learn not to conform to what the other person wants just because there is an attraction. Or, I hate to say it, just because we are desperate for love.



**Bite Me**

by Megan Dunn

## Logan's drunch perfect for post-partying eats

One of my favourite meals is the weekend brunch, especially after a night of dancing. And while I've never experienced the nightlife of Logan's Pub, it's my go-to place for the required "drunch."  
What is drunch, you ask? It's between breakfast and brunch after a night of fun, and you might just be in last night's clothes if the night was particularly wild.  
Logan's Pub is located at 1821 Cook St. It's not a trendy, hipster-style brunch spot; it's a dive bar that serves brunch only on the weekend, from 11 am to 3 pm, and smells of stale beer. Not selling you yet?  
Well, you won't be standing in line for 45 minutes developing the awful feeling of "hangry" if you go to Logan's. It has quick, friendly service and the best hollandaise sauce in town.  
The brunch menu is as simple as it gets: four eggs Benny choices

and five other choices, as well as, like I said, the best damn hollandaise sauce in town. One of the eggs Bennies is served on a grilled cheese sandwich instead of an English muffin. I highly recommend it.  
Logan's also has a vegan option, too: the tofu scramble, made with organic local tofu with onions, garlic, bell peppers, mushrooms, and kale. Even if you aren't living a vegan lifestyle, it's worth trying.  
I usually have the Beattie's Bunwich with two free-range eggs, cheddar, bacon or sausage, and chipotle mayo, with hashbrowns and a large side of hollandaise sauce. It's more than enough food to fill you up and send you on your way for a relaxing afternoon (and maybe even a shower and change of clothes).  
There are lots of reasons to love drunch at Logan's: the portions are huge, there's no lineup, it's inexpensive, and the food is good.



**Booze Clues**

by Andrea Valentine-Lewis


## Spinning Veneto's wheel

I had only visited Veneto Tapa Lounge once before this past weekend, when I enjoyed a few glasses of Prosecco (which they have on tap). This time, however, I decided to taste a few of Veneto's signature and customized cocktails.  
I must admit that I'm a beer drinker, wine drinker, and vodka/gin drinker. I'm not a bourbon-on-the-rocks gal, so bear with me.  
I began with a very safe choice. I went with Veneto's Spin the Wheel cocktail program, where you choose a base spirit and a flavour profile (for example, sweet, tart, savoury, bitter, or a combination). The bartender then creates a beverage on the spot.  
Being a typical girly girl, I chose vodka with a sweet/tart flavour. As would be expected, it was delicious. The only flaw in this cocktail pro-


gram is that if I went back another time to drink that exact drink, it wouldn't be on the menu.  
Next up, I decided to step out of my sugary sweet (and tart) comfort zone and ordered a popular drink called A Good Book, which features Hennessy cognac, Cointreau, and root beer concentrate. All I can say is "wowee!" and not in a good way. I think for a bourbon-on-the-rocks person, this would be killer. For me, the only good quality is that I was able to sip it very slowly.  
I felt like there were too many options on the Veneto menu. I strongly believe that if there are too many options on any menu, be it alcohol or food, the establishment is insecure about its products and trying to please too many people.  
Overall, I give Veneto three shots out of five.

**Dunlop House Pub**  
At Camosun College


**October 30 - Day of the Dead**



**November 6 - '60s hippie**



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what's going on

by matt o'connor

WEDNESDAY, OCTOBER 29

**Bring your Strumbellas**

Juno Award-winning folk roots band The Strumbellas are celebrating their year of musical success and are coming to the Canadian West Coast as part of their *Ride On North American Tour*, which will be ending in their hometown of Toronto. The band will be playing Upstairs Cabaret with special guests The Provincial Archive from Edmonton, Alberta. Tickets are available online or at Lyle's Place for \$12.50. Doors at 8 pm.

THURSDAY, OCTOBER 30TH

**Paint-in to save ESL**

Meet to rally against the removal of publicly funded English as a Second Language classes for Canadian citizens from 12–5 pm in front of the Legislature building at 501 Belleville St. These classes will end in April and the provincial government currently has no plans to replace this program, so the Camosun College Student Society is asking that you come out and make your voice heard.

THURSDAY, OCTOBER 30 AND FRIDAY, OCTOBER 31

**Time to time warp again!**

The tradition that is *The Rocky Horror Picture Show* is being brought back again by The Vic Theatre. Dress up as your favourite character from the show or simply be your own creation, donning whatever wild and wacky clothing you have while enjoying cocktails and catcalls. There will be two screenings of the classic cult film each evening at 7 and 9:30 pm. Tickets are \$15.

FRIDAY, OCTOBER 31, SATURDAY, NOVEMBER 1, AND SUNDAY, NOVEMBER 2

**The Addams Family on stage**

The cast of Kaleidoscope Theatre Group has turned the classic story of the Addams family into a musical comedy production for all ages to enjoy. In this rendition, Wednesday Addams has fallen for someone whom the rest of her family doesn't approve of, and everyone must make it through a pivotal night that will change them forever. The show takes place at the McPherson Playhouse with tickets starting at \$25. Show times are 8 pm on Friday and Saturday and a 2 pm matinee on Sunday.

joined Canadian label Outside Music and will be touring the west coast and prairies throughout the month of November. Tickets are available now at Lyle's Place and Ditch Records for \$14. Doors are at 8 pm.

THURSDAY, NOVEMBER 6 TO SATURDAY, NOVEMBER 8

**Victoria Writers Festival**

The third annual Victoria Writers Festival features award-winning authors, readings and performances, as well as writing and yoga workshops for both adults and children. Featured artists include Don McKay, Tilar Mazzeo, Jordan Abel, Darrell Dennis, and Leanne Simpson. The festival is being held at the Oak Bay United Church and early-bird passes are \$55. Single-day or full-festival passes can be purchased at Munro's Books, Ivy's Books, and Fairfield Market in Oak Bay. The public is invited to create and submit videos performing the poetry of McKay. Prizes will be given to the top three adult and youth winners. Go to [victoriawritersfestival.org](http://victoriawritersfestival.org) for more info.

THURSDAY, NOVEMBER 6-SATURDAY, NOVEMBER 22

**Shakespeare gets punked**

Phoenix Theatre has officially punked *A Midsummer's Night's Dream*. Directed by Fran Gebhard, *A Midsummer's Punk Dream* is a 1970s New York-based, punk-rock version of Shakespeare's classic romantic comedy, performed by 24 theatre students at the University of Victoria's Phoenix Theatre. A free pre-show lecture will start at 7 pm on Friday, November 7 for those interested in learning more about Gebhard's directing, as well as the costume-design aspect of the show. Information on tickets (\$16 for students and \$24 for adults) and show times is at [phoenixtheatres.ca](http://phoenixtheatres.ca).

FRIDAY, NOVEMBER 7 AND SATURDAY, NOVEMBER 8

**Heavy metal education**

The Heavy Metal UVic student Club is presenting an academic look at what is generally considered to be the most non-academic of musical genres: heavy metal. *Tribe and Rite*, taking place at the University of Victoria, features two days of brainy talks about heavy metal culture, plus a movie screening and, of course, a concert to end it all off. Because what's a weekend of metal without a bit of loud music? For more information, check out [onlineacademiccommunity.uvic.ca/triberite](http://onlineacademiccommunity.uvic.ca/triberite).

MONDAY, NOVEMBER 10

**Knights of the Social Justice roundtable**

This roundtable will look at issues surrounding social injustices that affect Camosun students and the community. If you have an interest in solving some of the world's issues and have ideas to bring up, or if you just wish to join in on the conversations, attend this From Awareness to Action meeting, held in Wilna Thomas 101 at Lansdowne campus from 6:30–8:30 pm. Food and beverages will be supplied.

sustainability word search

- AWARENESS
- CAMOSUN
- CHANGES
- CURRICULUM
- ENGINEERING
- ENVIRONMENTAL
- FACILITIES
- GENERATOR
- INNOVATION
- INTEGRATE
- LEARNING
- MECHANICAL
- PHOTOVOLTAIC
- PLAN
- PLANNING
- REPORT
- RESEARCH
- SOLAR
- SUSTAINABILITY
- TECHNOLOGY

F S B N S G N I N N A L P S G  
 A O M C L E A R N I N G U E N  
 C L R E I C H A N G E S Y T I  
 I A E S C A G W I G T G C A R  
 L R S X P H T D A A O U B R E  
 I F E L K S A L I L R K A G E  
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 S E H H I C U W G B A T O I N  
 G L M L E L V V F C U L O R E  
 G E I T U N U S O M A C S H T  
 R T S M R O T A R E N E G Q P  
 Y Y J U H A W A R E N E S S T  
 I N N O V A T I O N T L K M S

We extracted 20 of the most prominent words from this issue's feature story to put this word search together; find the words above in the puzzle to the right.

Bring the completed puzzle in to the *Nexus* office for a trip into our prize room to grab some goodies. (Our prize room is a table by our door, but, still. Come on down!)



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SUNDAY, NOVEMBER 2

**Standup queen Cho at UVic**

Grammy Award-winning standup comedian Margaret Cho brings her brand new comedy show to the University of Victoria this month as part of her North American tour. Apart from comedy, Cho is known for her activism in the areas of gay rights and anti-bullying. Most recognized for her roles in *All American Girl*, *30 Rock*, and *Drop Dead Diva*, Cho has recently started work on a new show, *Cabot College*, alongside Tina Fey. Cho will be at the University Centre Farquhar Auditorium with special guest actress, comic, and burlesque dancer Selena Luna. Tickets start at \$42.50 and are available through UVic. Contact [ticket@uvic.ca](mailto:ticket@uvic.ca) or phone 250-721-8480.

TUESDAY, NOVEMBER 4

**Canadian folk pop**

Two Canadian singer-songwriters—Mississauga, Ontario's Matthew Barber and Halifax-based Jenn Grant—are set to play the stage at Lucky Bar. Both artists recently



Halifax's Jenn Grant is coming to town on November 4.

MAT DUNLAP